

No. 2761

CORCORAN GALLERY OF ART FILES.

WRITER.

Kelly, Geo. F.

Residence 4. W. 48th St. N.Y.

Date Dec 23. 1882

Rec'd " 23 "

Answered " 23 "

Telegram
SUBJECT.

For a photograph
of Napoleon.

✓

THE AMERICAN RAPID TELEGRAPH COMPANY.

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This message is an **UNREPEATED MESSAGE** and is delivered by request of the sender, under the conditions named above.

GERRITT SMITH, Engineer-in-Chief.

L. A. SHEERMAN, Gen'l Supt.

J. W. CONVERSE, President.

12-35 P.M.

E. 23 PD. :26:

NEW YORK, DEC. 23RD.

DIRECTOR CORCORAN ART GALLERY,

WASHINGTON, D.C.

SEND TODAY LARGE PHOTOGRAPHIC COPY OF VINCENZO VELAS NAPOLEON

C. O. D. IF NOT OVER TWO DOLLARS TELEGRAPH.

GEO. F. KELLY.

4 WEST 48TH ST.

Read the Notice at the Top.

Please pay no charges on this Message, unless the amount is denoted hereon by the Company's Stamp.

No. 2762

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy Ch. J.

Residence Philadelphia

Date Dec 28. 1882.

Rec'd Dec 29 "

Answered Dec 29 "

SUBJECT.

Asks names of members
of Art Comt^y

✓

CLERK'S OFFICE



District Court United States,

EASTERN DISTRICT OF PENNA.

Rec'd
 Clerk of Dec. 29
 Philadelphia, Dec. 28, 1882

Dear Sir:

Pardon me for troubling
 you again, but will you
 kindly furnish me the
 names of the gentlemen
 composing the Art Committee
 of the Corcoran Gallery.

By doing so you will
 oblige

Respy yours
 Wm. M. Leod

Wm. M. Leod,
 Washington

No. 2763

CORCORAN GALLERY OF ART FILES.

WRITER.

Penn: Acady

Residence Philadelphia

Date Dec 18, 1882,

Rec'd. " 19 "

Answered " 20 "

SUBJECT.

Has shipped Mr
A. G. Heaton two
pictures to the gallery.

✓

2763
Pennsylvania Academy of the Fine Arts.

Recd Dec. 19
Ackd. 20

Philadelphia, Dec. 16, 1882

Wm. Maclise, Esq.
Curator Corcoran Gallery.

Dear Sir,

As directed by
Mr. A. G. Heaton, we have
shipped you ~~two~~ day
two paintings by A. G.
Heaton, with one frame.

Bathing Room at Trouville
and The Recall of Columbus.

They were shipped
by Genoa. R. R.; and I
should have sent you a
bill of lading with this; but

it could not be obtained
without going a long
way from the shipping
point for which the
Carran had not time.

Yours Truly
J. C. Loring

No. 2764,

CORCORAN GALLERY OF ART FILES.

WRITER.

Philpot, Hamlet S.

Residence 809, 14th St.

Date Dec 24, 1882.

Rec'd. " 25 "

Answered

SUBJECT.

This gallery will be
closed Dec 28. when he
will have an office at
49, 5th Ave. N.Y.

✓

Recd Decr. 25.

809 14th St.

Dec. 24.

Dear Sir,

I am sorry that
none of the trustees or your-
self have been able to
visit my Art-Agency
according to the promise
contained in your letter.
The gallery will be open
until Thursday night
the 28th inst., after which

I am moving to
permanent offices at

49 Fifth Avenue, New York.

I really think the
collection of ^{original} drawings
and the Piranesi ^(Antichita Romane) are

worthy of your attention,
and are certainly offered
at a low price.

The only large oil
painting which I have

is a thoroughly good
specimen of the English
School of landscape.

Hoping to see you before

I leave

I remain

Yours faithfully

Hamlet. S. Philpot

No. 2765

CORCORAN GALLERY OF ART FILES.

WRITER.

Sylvester H. L.

Residence Newtonville Mass:

Date Dec: 22. 1882.

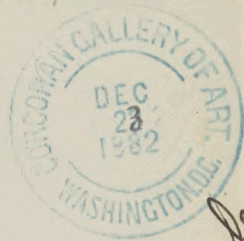
Rec'd " 23 "

Answered " 23 "

SUBJECT.

Encloses #1 for photo
of "Lost Dogs" to be sent
Mr E. K. Chipman
Sandwich. Mass:

✓



Dec 23/82

158
86
14

2765

P.O. Box 45,
Newtonville, Mass.
Dec. 22/82.

Mr. F. F. Barbarn,
Asst. Curator Corcoran Gallery,
Dear Sir: —

I enclose one dollar;
Please accept & send a photograph
of Van Thoren's Lost Loga, ("Cri au perdu")
to Mr. E. K. Chipman,
Sandwich, Mass.
Barnstable Co.

Please kindly protect the
copy with double pasteboard - for
the Sandwich mail-bag requires

many knocks & handlings,
before it reaches its destination.
(The copy of the dogs I received
in Oct. came safely except a
slight jamming of the corners.)
Should like to have Mr. Chipman's
copy reach him as soon as
possible, and in the best condition.

I remain,

Very respectfully yours,
Herbert F. Sylvester.

No. 2766.

CORCORAN GALLERY OF ART FILES.

WRITER.

Ezekiel M.

Residence Paris

Date Dec: 19. 1882,

Rec'd.

Answered

SUBJECT.

Expects to leave soon for
Rome, where he will finish
the Statues & work upon the
pediment embellishments.

Words can express the necessity that compelled me to partly abandon my work for you for a time. But I could not help it.

My servant in Rome is keeping of health, and that the my work begun there last spring, continually moist, and being kept in air tight zinc cases I can go on with my work pretty much now as when I left, with the addition of good health and my finances in fair condition.

Goupil exhibited here my Bust of Herz which is now on its way to New York to the owner Dr. Norman Smith. The

Bust attracts crowds of the Great Masters friends & admirers.

I hope that my lines may meet you in the best way.

New Year may be one of happiness to you, replete with the consummation of your best desires.

With my hearty thanks for your kind letter, which have made me doubly contented, and desirous to merit your approbation in my future works, with the highest esteem I am,
Yours, most devotedly,
M. Chevalier.

Soon send you from here a
design for the recumbent
figures in groups, on the
Column Caps, or that I can
learn from you about them
after I get to Rome. please
adrep in future now

17. Piazza di Termini Rome.

I am glad to say that my
coming to Paris has bene-
fited me in many ways;
it has re-established my
health, which was fearful
in Rome, and at the same
time, I have met with a
hearty reception, and re-
ceived enough commissions
in portraiture to make it
pay me for the change. I
regretted more deeply than

You may see them all in ²⁷⁶⁶
position by next summer
when I hope to be able to
come home myself, and
pay you a visit, and find
you enjoying your usual
good health.

The statue of Murillo is
to nearly completed, that I
can send it soon after I
get to Rome, unless you
wish me to wait, & send it
with Canova and Crawford
sometime in April.

If I receive the photograph
of yourself in Profile, be-
fore I leave Paris, I will
make a design for the
Tympanum and send it
on for approval, before be-
ginning the large work,
and at all events I will

²⁷⁶⁶
Paris 19. Dec 1882

Mr W. W. Corcoran
Washington

My dear Sir and Friend.

Your valued letter of
Nov 2nd I have just recd, as
it followed me to Paris and
was returned here with a
wrong address and had to be
reclaimed which took some
time. I went to Paris for a
few days on a sad mission
to see a dying friend, & whose
Bust I shall have to make
for the family in Plymouth
England.

In the mean while I recei-
ved your second kind letter
of Dec 4th in reference
to the Jefferson Monument
about which I can only say
now, that I hope you will

use your influence to avoid mental commission upon
its being made a competition examining my Religious Liberty
because it will then I fear group my Eve. Light and
as heretofore result in be Homer. & a model for the proposed ^{monument}.
-coming nothing but a field I am now getting ready to go
for Lobby workers, by which to Rome again, where I will
the Country does not be devote myself to comple
come enriched in works of ting the remaining three that
Art. A committee might be nes, and modelling the new
appointed by Congress with. decorations for bronze cas-
power to select an artist ting of the Tyrranum and
for the work, (but not a Com- Columns Caps. I always
mittee like the one that selected to introduce your
ted Minnie Ream to do the portrait in the decoration,
Farragut Monument). & I and I acquiesce most heart-
think that any committee ily in the design of the Com-
capable of judging of the mittee, and am glad that
artistic value of the works you are satisfied with the
of American Sculptors, would same. by close work I
give me an opportunity for hope to be able to deliver
once to execute a Govern all of the work, so that

No. 2767

CORCORAN GALLERY OF ART FILES.

WRITER.

Baynard for Gray

Residence Al. S. Senate

To Mr Corcoran

Date Dec 26. 1882.

Rec'd.

Answered

Jan'y 12. 1883.

SUBJECT.

With regard to an
old picture of Shakespeare.

✓

Accepted
Jan 12

United States Senate,

WASHINGTON, D. C., Dec 26, 1882.

Recd. of record
To the Hon. Mr. Stanford

Hon W. W. Leonard.

Dear Sir:

I have

just returned from a call to
Senator Vance. unfortunately - got
there just as you left. he told me
of your call, and its object. hence
this letter:

The picture of "Shakespeare" belongs to
a young gentleman in Morgantown
Md. G. F. McKelown by name - who

is anxious to sell it: he wrote
me a few days ago. that he had
expressed it. as I understood him,
to me. and I knew no better
until to day: at his request
I will tell you all I know of the
picture:

His father. was, in ante bellum
days. a very wealthy man; and
about thirty years ago. being in
Charleston S. C. at some sale of
pictures. of some one who had
quite a collection. he bought this
picture. for some fabulous price.
and it has been in Morgantown

United States Senate,

WASHINGTON, D. C.,

, 1882.

ever since - and at the death of
Mr McKee a few years ago -
his son - felt him to it - he had
the misfortune a short time ago
to have his house burned - and being
in reduced circumstances he
conceived the idea of selling this
picture. He does not, nor do I.
know the artist - but he has been
told by several persons, who professed
to know that it was a fine work.
a Mr Ostel. an artist. for one

4

told him it was the final portion
of Shakespeare he had seen and told
him of some man in New York
who had a collection. Mr McKen
does not know the value. but was
I think induced by representations
of others. to send it to you. to see
and know if you would buy. or
assist him in selling. he wrote
asking me to sell it to you if I
could. but fixing no price.

I know nothing in the world
about such matters. hence can
only say. that if upon examination
you find it to possess real merit

United States Senate,

WASHINGTON, D. C.,

, 1882.

and you will buy it. I will
be glad to sell to you for him -
or if you decline purchasing. if you
will kindly let me know of any
one who would probably do so, I
will be obliged. Senator Vance
told me that you had had to pay
\$2.75 express freight on it. if you
do not buy. I will get the picture
and refund to you the amt. for
Mr McKeon - as to price. I can
only say. that you will see. will.

46
have to be fixed by the purchaser.

Any action by you in the premises.

I will convey to Mr McKeon -

a communication addressed to me

at the Metropolitan Hotel - or the

Senate Post Office will reach me.

Very Respectfully

John Gray Bynum

No. 2768

CORCORAN GALLERY OF ART FILES.

WRITER.

Harvey Mrs H. A.,

Residence Cleveland Ohio,

Date

Rec'd Jan'y 20. 1883,

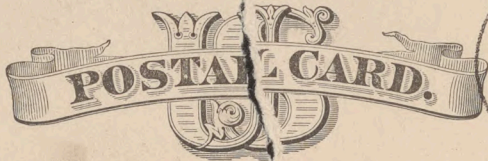
Answered " 20 "

SUBJECT.

Wrote for photo to be
sent her C. O. D.

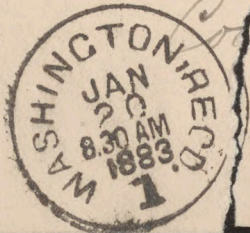
(declined)

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

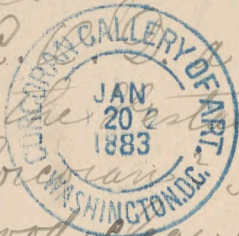
Mr. L. S. Barbarin
Cocoran Art Gallery
Washington
D. C.



2768

2768

Can you send to my address
a copy of the Charlotte Corday
& the *Portrait of Fuccia* which hang in the
Corcoran. I want the 75^{ct.} photograph
good clear copy, which I intended get-
ting when there & simply pick out your
name in the Catalogue as the most
suitable one to address, not know-
ing how else to secure it - Ohio
Mrs H. A. Harvey, 727 Euclid Ave, Clev.



No. 2769

CORCORAN GALLERY OF ART FILES.

WRITER.

Sartain John

Residence Phil^a

Date Jan'y 20. 25. 1883.

Rec'd " 22. 26 "

Answered " 23. 27 "

SUBJECT.

With regard to the
engraving of Mr. Corcoran

V

Recd Jan 26
Ackd .. 27

Philadelphia, Jan^y 25th 1883.
728. Sansom St-

Dear Mr. Macleod

Your esteemed favor with the criticisms on the engraving were duly received and I at once proceeded to act on your suggestions. I have sent a proof with these corrections to Mr. Corcoran and have also written him pointing out what corrections he should look for. They are these - I think the pupils of the eyes will now be found directed exactly to the same spot, the eyebrow straightened and the turning upward at the end of it removed as much as the original photo. will warrant. The shadow under the locks of hair is strengthened not only near the ear but also near the high light on the forehead. I could not discover how I could improve the right hand, in the original the turned up edge of the coat intercepts the view of the

hand and I thought a change in that particular
would be an improvement. Please examine the
new proof along with the old, and judge of the
effect of what I have done.

Yours truly

John Sartain

Recd Jan. 22
Ackd " 23

Phila. Saturday Morning Jan. 20th / 83
728. Sanson St-

W. Macleod Esq^r:

Dear Sir

Yesterday I succeeded in bringing the portrait plate of M. Corcoran to a finish, that is, excepting such corrections as may be pointed out for its further improvement. Somehow I have mislaid the autograph signature you sent me and shall be obliged if favored with another. When I was about to pack the proofs to send yesterday I found they were not hard dry, so rather than risk their suffering detriment they did not get dispatched till this morning (by the Adams Exp.)

I have taken great pains with this plate and believe it to be my best of this kind. Every part is covered with line or with stipple except the tints of the flesh and the white linen, then mezzotint over all. But the shadows as well as drawing of the

face and other flesh &c were carefully modeled in
stipple first, and the style of this mixed work pro-
duces in this plate what I understand as best, and
you wrote for the best. The tint between the lines
makes the work more like a picture than if the white
paper showed between. You, as an artist, will
understand and appreciate this. Effect and result
is everything, not technique or tradition.

The plate took longer than I reckoned on but I
have worked with great diligence, and hope my
labor may prove satisfactory.

Yours truly

J. M. Sargent

No. 2770

CORCORAN GALLERY OF ART FILES.

WRITER.

Mrs. M. R. Porcher

Residence Charleston

Date

Rec'd Jan 23 1883,

Answered Jan 24,

SUBJECT.

Description of a
painting by Remmey.

✓

Rec'd Jan. 23

Description of Picture

A life size portrait of an elegant woman standing near a pedestal on which her infant is seated. Her right arm is around the child, her left hand ready to catch an orange which the child is playing with. The dress is of pearl colored satin falling in natural and graceful folds from her waist. The waist is cut square neck, and has tight sleeves reaching down to the wrists. Her hair is arranged in the style of a century back, over a cushion and powdered. The background is very dark a castle in the distance and shrubbery.

Size

The canvas measures 5ft across and 8ft in length making with frame a picture 6ft by 9ft.

Preservation

The condition of the picture is good as a whole. During the late war it received several injuries which although repaired still show in certain lights.

History

Painted by Romney in London in 1786.

The original Mrs Roger Smith, nee Rutledge
a sister of the signer of the Declaration of
Independence, and of John Rutledge the
Dictator. — Roger Smith being a descendant
of the Landgrave of that name in Colonial times.

The picture is said to be the finest
specimen of English Art on this side of
the Atlantic. The coloring as fresh as
when it left the artist's hands.

Miss M. R. Porcher
Charleston S. C.